

PRESS RELEASE

The Cleveland Museum of Art

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For Release: December 27, 1981

ART MUSEUM THIS WEEK

GALLERY TALKS: Today and Tuesday, 1:30 p.m. R. B. KITAJ. Staff. Wednesday, 1:30 p.m. ABSTRACT EXPRESSIONISM. James A. Birch,

MUSIC PROGRAM: Today, 2:00 p.m. CONCERT: Music for the Christmas Season. Karel Paukert, organ; Noriko Fujii, soprano; and Barbara Peterson, flute.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. R. B. KITAJ. Tuesday-Saturday, a variety of tapes are presented throughout the day.

POETRY/PAINTING PROGRAM: Today, 4:00 p.m. REFLECTIONS IN A TWO-WAY MIRROR. The Poets' League of Greater Cleveland presents a special program of poems by local writers and selections from the works of William Blake, T.S. Eliot, Ezra Pound, and other noted writers, exploring poetry's influence on painting and painting's influence on poetry. Slides of Kitaj's work will accompany the performance.

HOLIDAY FILM FESTIVAL: Today, 3:00 p.m. THE BAND WAGON. Vincent Minelli's musical about show business features Fred Astaire and Cyd Charisse. Color. 1953. 111 minutes.

Tuesday, 1:30 p.m. THE THIN MAN. Starring William Powell and Myrna Loy. Black and white. 1934. 91 minutes.

Wednesday, 1:30 p.m. FROM HERE TO ETERNITY. With Montgomery Clift and Deborah Kerr. Black and white. 1953. 118 minutes.

Thursday, 1:30 p.m. THE PHILADELPHIA STORY. With Katharine Hepburn, Cary Grant, and James Stewart. Black and white. 1940. 112 minutes.

ART FILM: Wednesday, 12:30 and 7:00 p.m. SHADOW CATCHER, PART TWO. The life and work of Edward S. Curtis, photographer, filmmaker, and anthropologist. Color. 30 minutes.

EXHIBITIONS: Upper Level Exhibition Area: HENRI CARTIER-BRESSON: PHOTOGRAPHER. An exhibition of 155 photographs taken by Henri Cartier-Bresson in 23 countries. Through January 24, 1982.

Lower Level Exhibition Area: R. B. KITAJ. This exhibition contains 50 paintings and 30 drawings by R. B. Kitaj from a 20-year period covering the late 1950's through the late 1970's. Through January 24, 1982.

Gallery A (adjacent to sales desk): WHEN ANGELS BENT NEAR THE EARTH TO TOUCH THEIR HARPS OF GOLD: THE CHRISTMAS STORY. Manuscripts, paintings, and sculpture selected primarily from the medieval and Renaissance collections of The Cleveland Museum of Art illustrate the Christmas story. Through January 10, 1982.

Classroom Level Exhibition Area: MIRROR WITH A MEMORY. The exhibition includes 40 photographs by Clarence H. White given to The Cleveland Museum of Art in 1980, on view as a complete body of work for the first time at the Museum, and ten photographs by Alfred Stieglitz. Through March 7, 1982.

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EXHIBITIONS: Print Galleries: PROMENADES, PAGEANTS, PROCESSIONS, AND PILGRIMAGES. An exhibition of approximately 70 prints and drawings selected from the Museum's permanent collection. Through January 3, 1982.

DRAWINGS BY GIANLORENZO BERNINI FROM THE MUSEUM DER BILDENDE KUNSTE, LEIPZIG. A traveling exhibition of 79 drawings by Gianlorenzo Bernini (1598-1680), the great Italian sculptor-architect, selected from the collection of the Museum der Bildende Kunste, Leipzig. Through January 17, 1982.

Closed on Mondays and New Year's Day.